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# A Report On XITIJ 2019 Gandhinagar Zone (6<sup>th</sup> – 7<sup>th</sup> September, 2019)

**Organized by  
Gujarat  
Technological  
University,  
Ahmedabad**



Hosted By





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## 1. About “Xitij”

“Xitij” is the name given to the youth festival organized by Gujarat Technological University (GTU) for their Degree and Diploma Colleges. “Xitij 2019-2020” is the 8<sup>th</sup> youth festival organized by GTU for degree engineering students and second for its diploma students. For the participation of all the degree colleges under GTU the festival is organized at five different zones of Gujarat namely,

1. Ahmedabad Zone,
2. Gandhinagar Zone,
3. Vallabh-Vidyanagar Zone,
4. Rajkot Zone and
5. Surat zone.

The rank holders from each zone then compete in inter-zonal competition. For diploma colleges a direct inter-zonal level is organized. The festivals are hosted by one of the colleges in the respective zone. This year the GTU Youth Festival Xitij 2019 for Gandhinagar zone was hosted by **Smt. S. R. Patel Engineering College, Unjha-Mehsana.**

The festival was held on **6<sup>th</sup> and 7<sup>th</sup> of September, 2019.** During the festival 33 various events under 5 major categories of Music, Dance, Theatre, Literature and Fine Arts were organized. A detail report of the festival is provided here in.





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“Xitij 2019” Gandhinagar Zone – The Panorama of Event





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## 2. Message from Organizing Chairman, “Xitij 2019”, Gandhinagar Zone



I feel elated that we have successfully completed two days youth festival for Gandhinagar Zone “Xitij-2019” in our institute and for that I am highly grateful to one and all who were directly or indirectly involved in this whole event.

I would like to congratulate all the winners of various events and also all the fervent part takers for showing their continuous zeal and passion throughout the event. It does not matter whether we win or lose we should always believe in one motto which is “Art for Art’s sake”. Any kind of art whether its performing, literary or fine arts it’s a mirror of your inner self because it express your thinking, your feelings and ultimately it reveals your personality.

DTE has commenced a wonderful idea of “Saptdhara” which incorporates in it various kind of literary and cultural activities like Music, Dance, Theater and Fine Arts along with regular academic activities. Following this noble concept we regularly organize a talent week named as “Pratibha” every year during which the students can unfold their latent talent. On account of this chariot of art further we grabbed this opportunity to host GTU Youth Festival Xitij 2019 for Gandhinagar Zone. I hope that such festivals and events will compliment to the all-round development of students and they will excel in their fields with an appreciation towards aesthetics and beauty of life.. I appreciate their hard work, talent and dedication and I am sure that they will reach the horizon of success that is “Xitij”.

The complete details of the whole festival are provided here in this report so, here I would like to conclude with best regards to all the contestant and would like to pass on my best wishes for their bright and prosperous future.

**Dr. Ami H. Shah**

Organizing Chairman,

“Xitij 2019” Gandhinagar Zone,

Principal,

Smt. S.R. Patel Engineering College,

Unjha





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### 3. Smt. S. R. Patel Engineering College, Unjha – Mehsana, - The Host Institute

Smt. S. R. Patel Engineering College (SRPEC) is situated at Dabhi, Unjha about 27 Kms. from Mehsana in North Gujarat. It is supported by Smt. Susheelaben Rameshbhai Charitable Trust and Ajay-Engi Infrastructure Pvt. Ltd., Gandhinagar. The college offers BE courses in Mechanical, Civil, Computer and Electronics & Communication Engineering. It also offers ME Degree in Mechanical (Thermal) and Computer Engineering. Since its establishment in year 2009, the institute is actively organizing various technical and extracurricular events to mould their students into a technically groomed up professional and a responsible citizen of the nation. The institute regularly organizes technical symposiums, conferences, workshops, motivational lectures, seminars etc. to provide a full spectrum of knowledge to the students.

Keeping the same point in mind and to unleash the latent talents in the students it has taken up the opportunity to host the GTU Youth Festival “Xitij 2019-2020” at our premises on 6<sup>th</sup> & 7<sup>th</sup> September, 2019. This event was successfully executed with great deal of satisfaction to one and all. The institute looks forward in availing all such cause to benefit the students of our region.



**The Green & Serene Campus of Smt. S. R. Patel Engineering College, Unjha - Mehsana  
“Xitij 2019”, Gandhinagar Zone – A Report**

GTU Youth Festival “Xitij 2019” for Gandhinagar zone was hosted by Smt. S. R. Patel Engineering College, Unjha – Mehsana. The College Principal, Dr. Ami H. Shah took the charge of Organizing Chairman for the same. The festival was held on 6<sup>th</sup> and 7<sup>th</sup> September, 2019. Total 18 different





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degree colleges of Gandhinagar under the umbrella of GTU participated in this two days' festival. Following sections will take you through the relevant detail and activities performed during this mega event.

## List of Events

During the festival total 33 events were organized under five major categories. Following table shows the name of the events.

**Table 1 Different Events in “Xitij 2019”**

Category	Event
Music	Classical Vocal Solo (Hindustani/Karnataki)
	Classical Instrumental (Percussion)
	Classical Instrumental (Non-Percussion)
	Western Instrumental (Solo)
	Indian Light Vocal
	Western Vocal (Solo)
	College Band
	Duha Chhand(solo)
	Folk song/Bhajan/light vocal
	Indian Group Song
	Western Solo
	Western Group Song
	Indian Folk Orchestra
Dance	Indian Classical Dance-Solo
	Indian Folk/Tribal Dance-Group
Theatre	Skit
	One Act Play
	Mime
	Mimicry
Literature	Quiz
	Debate
	Ad making
	Poetry recitation
	Pad purthi(verse) completion
	Elocution





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Category	Event
Fine Arts	Rangoli
	On the Spot Painting
	Spot photography
	Cartooning
	Collage
	Clay modeling
	Installation
	Poster making

## “Xitij 2019”, Gandhinagar Zone – Event Schedule

To have a smooth organization of the various events and to have no clashes between the events for those participants who have multiple participation, a very thought of and meticulous schedule was prepared. It was the most crucial factor of this festival which made its execution so efficient.

**Table 2 “Xitij 2019” Schedule**

6 <sup>th</sup> September, 2019 (Friday)- 1 <sup>st</sup> Day		
Activity	Venue	Time
Bus Pick up	Unjha Bus Stop	08:00 A.M. – 9:00 A.M.
Registration and Breakfast	Temple Lawn	09:00 A.M. – 9:30 A.M.
Cultural Music/Bhajan	Seminar Hall JV110	9:30 A.M. - 10:00 A.M.
Inauguration of Xitij 2019	Central Lawn	10:00 A.M. - 11:00 Noon
Event Session		
Cartooning Fine Arts	Amathabha building	11:00 A.M. - 12:30 P.M.
Installation Fine Arts	Amathabha building	1:30 P.M. - 4:00 P.M.





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7th September, 2019 (Saturday)- 2 <sup>nd</sup> Day		
Activity	Venue	Time
Registration	Central Lawn	08:00 A.M. – 9:00 A.M.
Breakfast	Canteen	08:00 A.M. – 9:00 A.M.
Inauguration Function	Auditorium	09:00 A.M. - 09:30 A.M.
Folk Orchestra-Music		09:00 A.M. - 09:30 A.M.
Collage Band Competition-Music	Auditorium	09:00 A.M. - 09:30 A.M.
Classical Instrumental Solo (Percussion)-Music	Seminar Hall-JV112	09:30 A.M. - 11:00 A.M.
Classical Vocal Solo Music	Seminar Hall	09:30 A.M. - 11:00 A.M.
Skits-Theatre	Auditorium Hall	09:30 A.M. - 11:00 A.M.
On the Spot Painting Fine Arts	Amthabha Building	09:30 A.M. -12:00 Noon

7th September, 2019 (Saturday)- 2 <sup>nd</sup> Day		
Activity	Venue	Time
Quiz	Literary Library 09:30 A.M.	11:00 A.M. -12:00 Noon
Rangoli Fine Arts	Amthabha Building 09:30 A.M.	11:00 A.M. -12:00 Noon
Classical Instrumental Solo (Non percussion) Music	Seminar Hall	11:00 A.M. -12:00 Noon
Light Vocal ( Indian)	Seminar Hall JV110	11:00 A.M. -12:00 Noon
Mime	Theatre Auditorium Hall	11:00 A.M. - 12:00 Noon
Lunch	Canteen	12:00 Noon – 12:30 P.M.
Western Instrumental (Solo) Music	Seminar Hall JV112	12:30 P.M. - 1:30 P.M.
Western Vocal (Solo) Music	Seminar Hall JV110	12:30 P.M. - 1:30 P.M.
Collage Fine Arts	Amthabha Building	12:30 P.M. - 02:30 P.M.
Elocution Literary	Library	12:30 P.M. - 02:30 P.M.
Mehandi Fine Arts	Amthabha Building	12:30 P.M - 02:30 P.M.
One Act Play Theatre	Auditorium Hall	12:30 P.M. - 02:30 P.M.
Duha Chhand Music	Seminar Hall JV112	01:30 P.M. -02:30 P.M.





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7th September, 2019 (Saturday)- 2 <sup>nd</sup> Day		
Activity	Venue	Time
Folk Song/Bhajan/Light Vocal Competition	Music Seminar Hall JV110	01:30 P.M. -02:30 P.M.
Ad making Competition Literary	Library	02:30 P.M.- 03:00 P.M.
Classical Dance Music	Auditorium Hall	02:30 P.M.- 03:00 P.M.
Group Song (Western) Music	Seminar Hall JV110	02:30 P.M.- 03:00 P.M.
Mimicry Theatre	Library	02:30 P.M.-03:00 P.M.
Poetry Recitation Literary	Seminar Hall JV112	02:30 P.M. -03:00 P.M.
Poster Making Fine Arts	Amthabha Building.	02:30 P.M- 05:00 P.M.
Spot Photography Fine Arts	Amthabha Building.	02:30 P.M- 05:00 P.M.
Clay Modelling Fine Arts	Amthabha Building	02:40 P.M.-05:00 P.M.
Debate	Literary Library	3:00 P.M-05:00 P.M.
Folk Dance/ Tribal Dance-Dance.	Auditorium Hall	03:00 P.M. - 05:00 P.M.
Group Song (Indian)-Music	Seminar Hall-JV110	03:00 P.M. - 05:00 P.M.
Pad Puri (Verse) Completion-Literary	Seminar Hall-JV112	03:00 P.M. - 05:00 P.M.
Valedictory Function	Auditorium	05:00 P.M. - 06:00 P.M.
Dinner	Canteen	06:00 P.M Onwards

## Bus Pick-up

Special Bus arrangement was done by the college to receive the participants from the Unjha Bus stop and bring them to the college campus. The bus made repeated to and fro trips from 8:30 A.M. to 9:30 A.M on both the days.

## Registration and Breakfast

The registration of all the participating institutes was done on the morning of 6th September, 2019 and 7th September, 2019. It began at 9:00 A.M. and continued till 10:00 A.M. This year 12 different degree colleges of Gandhinagar zone registered for the Youth festival.





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## Participating Colleges

Following is the list of participating degree colleges.

**Table 3 Registration Details in “Xitij 2019”**

Sr. No.	Name of the Institute	Participants	Accompanists	Team Managers
1	Government Engineering College, Gandhinagar	7	5	0
2	Smt. S. R. Patel Engineering College, Dabhi	51	7	3
3	Gandhinagar Institute of Technology, Gandhinagar	16	3	1
4	Merchant Engineering College, Visnagar	29	7	3
5	Government Engineering College, Palanpur	10	2	1
6	L C Institute of Technology, Visnagar	2	1	1
7	Government Engineering College, Patan	24	5	1
8	Gujarat Power Engineering and Research Institute, Mevad	3	1	1
9	M.K. College of Engineering and Technological Research, Patan	21	7	4
10	Viswakarma Government Engineering College, Chandkheda	25	4	2
11	Shakarsingh Vaghela Bapu Institute of Technology, Gandhinagar	6	2	1
12	Government Engineering College, Modasa	27	6	2
	<b>Total</b>	<b>221</b>	<b>50</b>	<b>20</b>

As per the rules set by GTU, a registration fee of Rs. 150 per head was charged by the host institute. The registration was done for all the participants, accompanists and the team managers of respective institute. During Registration a registration kit was given to all the participants. The participation kit contained a document cover, Pen, Pad, Event-Schedule, Food Passes and I Card.





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Kit Bag

**The Kit Bag presented to all participant by the Host Institute during Registration process**

All the participants, accompanists and team managers were offered breakfast and tea to charge up themselves for upcoming events.

## 4. Activities on Day 1

### Inauguration Function

Finally the chief guest of the function, Ms. Darshana Chauhan, addressed the audience she appreciated the cultural music band of Smt. S. R. Patel Engineering College, Dabhi as a part of inaugural function. She appealed more and more participation of other colleges in such festivals, as it provides us to learn about the different cultural aspects of our country and the world. This helps us to adopt them easily so that we all feel comfortable in living and working at any part of the country or the world. She further interacted with the student participants asked their views regarding the new strategies to be implemented to make the cultural events more effective. A number of students expressed their wonderful views and ideas for taking GTU to still greater heights. At around 12:00 Noon the official inauguration of Xitij was done by cutting the ribbon and releasing the placard of Xitij in the sky. The whole function was greatly enjoyed by one and all.





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The Glimpses of Inauguration Function, the address of the Honorable, Chief Guest – Ms. Darshana Chauhan In charge of Youth festival GTU with the participants.



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## Event's Detail

Two events cartooning and installation of fine arts were arranged on the 1<sup>st</sup> day i.e., on 6<sup>th</sup> September, 2019



Events of Music, Dance, Literature, Fine arts, Theatre were conducted on 7<sup>th</sup> September 2019





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## Musical Events:

Following is the list of the events, in which maximum number of event took place:

- Classical Vocal Solo (Hindustani/Carnatak)
- Classical Instrumental (Percussion)
- Classical Instrumental (Non-Percussion)
- Western Instrumental (Solo)
- Indian Light Vocal
- Western Vocal (Solo)
- College Band
- Duha Chhand(solo)
- Folk Song/Bhajan/light vocal
- Indian Group Song
- Western Solo
- Western Group Song
- Indian Folk Orchestra

Events like Light Vocal Indian, Classical Vocal Indian and Western Solo had maximum number of participation. The performances in instrumental and folk orchestra were relatively less performances.



**Performances of Folk Orchestra, Western Solo, Light Indian and Indian Group Song events**



**Participants of Western Group, Indian Classical, Instrumental Non Percussion and Percussion**





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## Dance Events:

The elegance in the **classical dance and Folk Dance** the coordination in folk dance were really praise worthy. The level of energy shown during some tribal dances was stunning.



## Participants in Tribal, Classical and Folk Dance events

## Literature:

Events of literature

- Quiz
- Debate
- Ad making
- Poetry recitation
- Pad Purthi(verse) completion
- Elocution

## Quiz:

One of the most interesting and informative event during the festival was quiz. There were teams from different colleges who participated in the first written test out of which three teams were short listed for final quiz round. Along with the participants even audience also Enjoyed the event.





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## Evaluation of Quiz, Elocution, Debate

### Fine Art Events:

Under this category creativity and sensitivity towards various social issues of the participants made the juries and the audience equally surprised.

- Rangoli
- On the Spot Painting
- Spot photography
- Cartooning
- Collage
- Clay modeling
- Installation
- Poster making





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**Participants and their creations in the Fine art events of Collage, Clay Modeling, Poster Making, Rangoli**

## Theatre:

The theatre events captured the attention of all the participants because all the performances were outstanding and well message oriented.

- Skit
- One Act Play
- Mime
- Mimicry





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**Participants of Skit, Mime, One act play**

## Jury Members

For proper evaluation of the events distinguished jury members were invited from various cities. A panel of experts from Music Department comprising the Head was invited to judge all the musical events. Eminent classical dance performer and established dance instructors were requested to evaluate the dance events. To execute and evaluate the literary event a faculties of English from a renowned colleges was specially invited. Two established fine art experts were present to form the panel of judges to evaluate the fine art events. The name of the judges of different categories is given below.

### Musical Events:

1. Shailesh S.Raval
2. Oza Dineshkumar D.
3. Paresh Pande
4. Mr. Atmarambhai

### Dance Events:

1. Dhara Mehta
2. Pooja Beharam

### Literature:

1. Dr.Premanath Mishra
2. Mr. Chirag B. Patel





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## Fine Art Events:

1. Vikram Kher
2. Bharatbhai Chitara
3. Atmarambhai

## Theatre:

1. Dr.Ashutosh Mhaskar
2. Mr.Yagnic Chauhan

## **The Valedictory Function & Prize Distribution**

The valedictory of the Youth festival was held on the evening of 7<sup>th</sup> Sept. 2019, at 6:00 P.M. The Honorable In charge of Youth festival of GTU, Ms. Darshana Chauhan graced the event as chief guest. The Chairman of SRPEC, Shri. Ramesh H. Patel, Principal of College and Organizing Chairman of Xitij 2019, Gandhinagar Zone, Dr. Ami H. Shah and the Organizing Secretary, Mr. Rajesh V Chaudary also preceded over the event. Function begun with the speech of the organizing chairman, Dr. Ami H. Shah, she greeted the audience with her comprehensive speech about the festival. She congratulated the participants for their outstanding performance and extreme cooperation by the hosting institute to execute the events timely. She also shared the feedback given by the team managers of the various institutes and her confrontations with the participants about the organization of the event. Some of the participants expressed their views regarding the organization of the whole event. They were over-whelmed by the smooth execution, perfect management, best hospitality and the exquisite food arrangement by the host institute and one of them used the phrase “ न भूतो न भविष्यति ” to describe the event..

The Chief Guest of the event, Ms. Darshana Chauhan congratulated all for the satisfactory completion of the festival, she was highly impressed by the enthusiastic participation of the students, support of the team managers and efficient execution by the host institute. She blessed all with her best wishes.

Finally the Trophies and certificates were given to all the rank holders of the various events and zonal champions of all the five categories viz. Music, Dance, Theatre, Literature and Fine Arts. Ultimately the Trophies were awarded to the Zonal Champion and Runner-Up. During the end of the event the blessings of almighty were sensed in form of heavy showers and accelerated the excitation of the participants, all enjoyed the event thoroughly and the whole valedictory function was covered successfully rather in a new and unique way.





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**The Valedictory Function of “Xitij 2019”, With the Dignitaries’ and Award given to the Rank Holders by the Chief Guest, GTU**





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## 5. Award List

### Event Wise Winners

Following is the list showing the names of Institute getting the Zonal Champion and Zonal Runner-up Award for the Gandhinagar Zone. The names of institute who were Zonal champion in all the five different categories are given next. Finally the lists of rank holders in all the various events are given thereafter.

**Table 4 Detail Award List in Xitij 2019**

S.No.	Event Category	College Name	Point Acheived
1	Music	GEC, Modasa-016	22
2	Dance	Smt. S. R. Patel Engineering College-078	13
3	Literacy Events	Smt. S. R. Patel Engineering College-078	13
4	Theatre	Smt. S. R. Patel Engineering College-078	29
5	Fine Arts	Merchant Engineering College, Visnagar-065	23
		Smt. S. R. Patel Engineering College-078	23

S.No.	Category	College Name	Point Acheived
1	Zonal Champion	Smt. S. R. Patel Engineering College-078	107
2	Zonal Runner Up	Merchant Engineering College, Visnagar-065	62



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Music				
S.No.	Event Name	Rank - College Name – College Code		Student Name
1	Classical Vocal Solo (Hindustani or Karnatak)	1	LCIT, Visnagar-029	Gurajapu Haripriya
		2	Vishwakarma GEC, Chandkheda-017	Maurya Shah
		3	Merchant Engineering College, Visnagar-65	Rao Jaiminkumar K
2	Classical Instrumental Solo (Percussion)	1	Vishwakarma GEC, Chandkheda-017	Kartik Kambhampati
		2	GEC, Modasa-016	Nitant Wanjari
		3	M. K. College of Engineering, Patan-136	Yash Alkeshkumar Raval
3	Classical Instrumental Solo (Non- Percussion)	1	GEC, Modasa-016	Kobawala Arhat
		2	Merchant Engineering College, Visnagar-065	Prajapati Chiragkumar K.
		3	Vishwakarma GEC, Chandkheda-017	Prashant Joshi
4	Light Vocal (Indian)	1	Smt. S. R. Patel Engineering College-078	Patel Jaykumar Rajeshbhai
		2	GEC, Modasa-016	Saiyed Azmeena
		3	Merchant Engineering College, Visnagar-065	Rao Jaiminkumar Kaushikkumar
5	Western Vocal (Solo)	1	Merchant Engineering College, Visnagar-065	Rao Jaiminkumar Kaushikkumar
		2	GEC, Modasa-016	Jaiminkumar S. Parmar
6	Group Song (Indian)	1	GEC, Modasa-016	Riya, Vaibhav & Group
		2	Smt. S. R. Patel Engineering College-078	Aalok, Princy & Group
		3	M. K. College of Engineering, Patan	Harshil & Group
7	Group Song (Western)	1	Smt. S. R. Patel Engineering College-078	Aalok, Divya & Group
		2	Vishwakarma GEC, Chandkheda-017	Shivani, Dipti, Pooja & Group
8	Folk Orchestra	1	Smt. S. R. Patel Engineering College-078	Harsh, Krunali & group
9	Western Instrumental (Solo)	1	Merchant Engineering College, Visnagar-065	Prajapati Chiragkumar K.
		2	Smt. S. R. Patel Engineering College-078	Nayak Siddh Jitendrabhai
		3	Vishwakarma GEC, Chandkheda-017	Vraj Modi
10	Duha-Chand Competition	1	Merchant Engineering College, Visnagar	Rathva Dipakkumar Ginubhai
		2	Smt. S. R. Patel Engineering College-078	Patel Jaykumar Rajeshbhai



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Music				
S.No.	Event Name		Rank - College Name – College Code	Student Name
11	FolkSong/Bhajan/Light Vocal Competition	1	GEC, Modasa-016	Vaibhav, Parekh, Raval Yagnik
		2	Smt. S. R. Patel Engineering College-078	Divya & Group
		3	M. K. College of Engineering, Patan	Harshil Bharatbhai Patel
12	Collage Band Competition	1	Smt. S. R. Patel Engineering College-078	Vedant, Harsh & Group

Dance				
S.No.	Event Name		Rank - College Name – College Code	Student Name
1	Folk / Tribal Dance	1	Smt. S. R. Patel Engineering College-078	Avani & Group
		2	Merchant Engineering College, Visnagar	Kenaben, Priya & Group
		3	Vishwakarma GEC, Chandkheda-017	Aneri Shah & Group
2	Classical Dance	1	Smt. S. R. Patel Engineering College-078	Patel Princy R
		2	Merchant Engineering College, Visnagar	Chaudhari Shraddha

Literary Events				
S.No.	Event Name		Rank - College Name – College Code	Student Name
1	Quiz	1	Smt. S. R. Patel Engineering College-078	Ajay, Priyal & Group
		2	Vishwakarma GEC, Chandkheda-017	Harsh Sheladiya
		3	Shankarsingh Vaghela Bapu Institute of Technology, Gandhinagar	Auskar Robinsinh & Group
2	Elocution	1	M. K. College of Engineering, Patan	Sidhraj Rathod
		2	Gujarat Power Engineering and Research Institute, Mehsana-104	Patel Harsh
		3	GEC, Gandhinagar	Swayam Prabha Mishra
3	Debate	1	GEC, Gandhinagar	Simaran Sharma & Group
		2	Smt. S. R. Patel Engineering College-078	Priyal & Naresh
		3	GEC, Modasa-016	Aditya Swarankar & Nitant





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4	Poetry Recitation	1	Smt. S. R. Patel Engineering College-078	Syed Khizer Mehdi Asif
		2	GEC, Modasa-016	Shah Vivek N.
		3	Merchant Engineering College, Visnagar-065	Mallik Pavitra Prafullkumar
5	Pad Puri (Verse Completion)	1	GEC, Modasa-016	Shah Vivek N.
		2	GEC, Patan	Gaurav J. Shrivastav
		3	Smt. S. R. Patel Engineering College-078	Patel Shubham Sanjay Kumar

## Theatre

S.No.	Event Name	Rank - College Name – College Code		Student Name
1	One Act Play	1	Smt. S. R. Patel Engineering College-078	Sunny & Group
		2	Merchant Engineering College, Visnagar-065	Upasana, Nikunj, Mehul Group
2	Skits	1	Smt. S. R. Patel Engineering College-078	Dhaval & Group
		2	GEC, Palanpur-061	Jinal & Group
		3	Merchant Engineering College, Visnagar-065	Nikunj, Mehul & Group
3	Mime	1	Smt. S. R. Patel Engineering College-078	Panchal Dishit, Vedant Group
		2	Merchant Engineering College, Visnagar-065	Priya, Rathod Bhargav Group
		3	M. K. College of Engineering, Patan	Kuldeep, Meet & Group
4	Mimicry	1	Smt. S. R. Patel Engineering College-078	Syed Khizer Mehdi Asif
		2	Merchant Engineering College, Visnagar-065	Mallik Pavitra P

## Fine Arts

S.No.	Event Name	Rank - College Name – College Code		Student Name
1	On the Spot Painting	1	GEC, Palanpur-061	Patel Jigisha Vijaybhai
		2	Merchant Engineering College, Visnagar-065	Gayakwad Babubhai
		3	GEC, Modasa-016	Mihir Mistry
2	Collage	1	Smt. S. R. Patel Engineering College-078	Yugma Mukeshbhai Patel
		2	Merchant Engineering College, Visnagar-065	Prajapati Nidhi G
		3	GEC, Modasa-016	Divyesh Varu





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3	Poster Making	1	GEC, Modasa-016	Prashant Bhavsar
		2	LCIT, Visnagar-029	Gurajapu Haripriya
		3	Gujarat Power Engineering and Research Institute, Mehsana-104	Urwashi Pal
4	Clay Modeling	1	M. K. College of Engineering, Patan-136	Achal Sumtibhai Patel
		2	Smt. S. R. Patel Engineering College-078	Panchal Dishit
		3	GEC, Palanpur-061	Goswami Vishal
5	Cartooning	1	Merchant Engineering College, Visnagar-065	Prajapati Nidhi
		2	M. K. College of Engineering, Patan-136	Achal SumtiBhai Patel
		3	Smt. S. R. Patel Engineering College-078	Vaghela Narendra A.
6	Rangoli	1	Smt. S. R. Patel Engineering College-078	Patel Krunali Sanjaybhai
		2	Merchant Engineering College, Visnagar-065	Ghutiya Bhumika P.
		3	M. K. College of Engineering, Patan-136	Achal Sumtibhai Patel
7	Spot Photography	1	GEC, Modasa-016	Akshat Daxani
		2	M. K. College of Engineering, Patan-136	Paras Rajendrakuma
		3	Smt. S. R. Patel Engineering College-078	Prajapti Akash
8	Installation	1	Merchant Engineering College, Visnagar-065	Pandya Arkesh & Group
		2	Smt. S. R. Patel Engineering College-078	Vaghela Narendra & Group
		3	GEC, Modasa-016	Nitant Wanjari
9	Mehandi	1	M. K. College of Engineering, Patan-136	Vidhi Jayantilal Solanki
		2	Smt. S. R. Patel Engineering College-078	Patel Krunali Sanjaybhai
		3	Merchant Engineering College, Visnagar-065	Bhumika

Add-Making				
S.No.	Event Name	Rank - College Name – College Code		Student Name
1	Add-Making	1	Merchant Engineering College, Visnagar-065	Gautam, Jaimin & Group



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## Score Sheet

The Score of the Different participating Colleges During the Festival is as Below,

**Table 5 Institute wise Score Sheet**

MAIN EVENT	SUB EVENT	INDIVIDUAL / GROUP	GPRI	MEC	GEC PALANPUR	LCIT VISHNAGAR	GIT GANDHINAGAR	GEC PATAN	MKCET PATAN	GEC GANDHINAGAR	SRPEC	VGEC CHANDKHEDA	SVBIT GANDHINAGAR	GEC MODESA
		Dummy College Code	1	2	3	4	5	6	7	8	9	10	11	12
Music	(a) Classical Vocal Solo (Hindustani or Karnatak)	SOLO	–	1	–	5	–	–	–	–	–	3	–	–
	(b) Classical Instrumental Solo (Percussion)	SOLO	–	–	–	–	–	–	1	–	–	5	–	3
	(c) Classical Instrumental Solo (Non-Percussion)	SOLO	–	3	–	–	–	–	–	–	–	1	–	5
	(d) Light Vocal (Indian)*	SOLO	–	1	–	–	–	–	–	–	5	–	–	3
	(e) Western Vocal (Solo)*	SOLO	–	5	–	–	–	–	–	–	–	–	–	3





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	(f) Group Song (Indian)	GROUP	—	—	—	—	—	—	3	—	5	—	—	8
	(g) Group Song (Western)	GROUP	—	—	—	—	—	—	—	—	8	5	—	—
	(h) Folk Orchestra	GROUP	—	—	—	—	—	—	—	—	8*	—	—	—
	(i) Western Instrumental (Solo)	SOLO	—	5	—	—	—	—	—	—	3	1	—	—
	<b>Total</b>		<b>0</b>	<b>15</b>	<b>0</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>21</b>	<b>15</b>	<b>0</b>	<b>22</b>

MAIN EVENT	SUB EVENT	INDIVIDUAL / GROUP	GPRI	MEC	GEC PALANPUR	LCIT VISHNAGAR	GIT GANDHINAGAR	GEC PATAN	MKCET PATAN	GEC GANDHINAGAR	SRPEC	VGEC CHANDKHEDA	SVBIT GANDHINAGAR	GEC MODESA
		Dummy College Code	1	2	3	4	5	6	7	8	9	10	11	12
	(a) Folk / Tribal Dance	GROUP	—	5	—	—	—	—	—	—	8	3	—	—
	(b) Classical Dance	SOLO	—	3	—	—	—	—	—	—	5	—	—	—
	<b>Total</b>		<b>0</b>	<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>13</b>	<b>3</b>	<b>0</b>	<b>0</b>





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		Dummy College Code	1	2	3	4	5	6	7	8	9	10	11	12
Literature	(a) Quiz	GROUP	—	—	—	—	—	—	—	—	8	5	3	—
	(b) Elocution	SOLO	3	—	—	—	—	—	5	1	—	—	—	—
	(c) Debate	GROUP	—	—	—	—	—	—	—	8	5	—	—	3
	Total		3	0	0	0	0	0	5	9	13	5	3	3

MAIN EVENT	SUB EVENT	INDIVIDUAL / GROUP	GPRI	MEC	GEC PALANPUR	LCIT VISHNAGAR	GIT GANDHINAGAR	GEC PATAN	MKCET PATAN	GEC GANDHINAGAR	SRPEC	VGEC CHANDKHEDA	SVBIT GANDHINAGAR	GEC MODESA
Theatre		Dummy College Code	1	2	3	4	5	6	7	8	9	10	11	12
	(a) One Act Play	GROUP	—	5	—	—	—	—	—	—	8	—	—	—





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	(b) Skits	GROUP	—	3	5	—	—	—	—	—	8	—	—	—
	(c) Mime	GROUP	—	5	—	—	—	—	3	—	8	—	—	—
	(d) Mimicry	SOLO	—	3	—	—	—	—	—	—	5	—	—	—
	<b>Total</b>		<b>0</b>	<b>16</b>	<b>5</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>29</b>	<b>0</b>	<b>0</b>	<b>0</b>

MAIN EVENT	SUB EVENT	INDIVIDUAL / GROUP	GPRI	MEC	GEC PALANPUR	LCIT VISHNAGAR	GIT GANDHINAGAR	GEC PATAN	MKCET PATAN	GEC GANDHINAGAR	SRPEC	VGEC CHANDKHEDA	SVBIT GANDHINAGAR	GEC MODESA
		Dummy College Code	1	2	3	4	5	6	7	8	9	10	11	12
Fine Arts	(a) On the Spot Painting	SOLO	—	3	5	—	—	—	—	—	—	—	—	1
	(b) Collage	SOLO	—	3	—	—	—	—	—	—	5	—	—	1
	(c) Poster Making	SOLO	1	—	—	3	—	—	—	—	—	—	—	5





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(d) Clay Modelling	SOLO	—	—	1	—	—	—	5	—	3	—	—	—
(e) Cartooning	SOLO	—	5	—	—	—	—	3	—	1	—	—	—
(f) Rangoli	SOLO	—	3	—	—	—	—	1	—	5	—	—	—
(g) Spot Photography	SOLO	—	—	—	—	—	—	3	—	1	—	—	5
(h) Installation	GROUP	—	8	—	—	—	—	—	—	5	—	—	3
(i) Mehendi	SOLO	—	1	—	—	—	—	5	—	3	—	—	—
<b>Total</b>		<b>1</b>	<b>23</b>	<b>6</b>	<b>3</b>	<b>0</b>	<b>0</b>	<b>17</b>	<b>0</b>	<b>23</b>	<b>0</b>	<b>0</b>	<b>15</b>

COLLEGE	GPRI	MEC	GEC PALANPUR	LCIT VISHNAGAR	GIT GANDHINAGAR	GEC PATAN	MKCET PATAN	GEC GANDHINAGAR	SRPEC	VGEC CHANDKHEDA	SVBIT GANDHINAGAR	GEC MODESA
Dummy College Code	1	2	3	4	5	6	7	8	9	10	11	12
Music	0	15	0	5	0	0	4	0	21+8	15	0	22
Dance	0	8	0	0	0	0	0	0	13	3	0	0





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Literature	3	0	0	0	0	0	5	9	13	5	3	3
Theatre	0	16	5	0	0	0	3	0	29	0	0	0
Fine Arts	1	23	6	3	0	0	17	0	23	0	0	15
FINAL TOTAL	4	62	11	8	0	0	29	9	107	23	3	40

\*In Folk Orchestra (Music) only single performance was there and that was from Smt. S R Patel Engineering College, Unjha, (the host institute), so we have decided not to consider the same in the calculation of winner in Music Category. By considering this SRPEC total is 21 instead of 29 and GEC Modasa has 22. Initially SRPEC was the winner with 29 marks in Music category but now with this decision GEC Modasa is winner in Music category with 22 marks.

In Fine Arts there was a tie between MEC and SRPEC with 23 marks. The Trophy of Fine Arts Category winner was given to the MEC.





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## 6. Special Features

### Jury of Appeal

To resolve any kind of dispute or confusion during the events and after declaration of the result a special Jury of Appeal was being formed as per the instructions of GTU. Following were the distinguished academicians who were there in this special panel:

1. Ms. Darshana Chauhan Incharge of Youth Festival, GTU
2. Dr. Ami H. Shah, Principal Smt. S. R. Patel Engineering College-078, Unjha
3. Prof. R. V. Chaudhari, HOD, Mechanical Engg. Dept. , Smt. S. R. Patel Engineering College, Unjha

Rather it was a matter of pride that no such issues were registered and brought in notice to the Jury of Appeal during and after the festival.

### Meetings with Team Managers

To have a well planned and smooth execution of the festival, meetings were organized with the team managers of all the participating colleges of the zone. The meeting was organized twice once before the organization of the event on 6<sup>th</sup> September 2019 to discuss the event schedule, the planning of flag march, rules of the various events, registration rules and process. They were also requested to provide the requirements from there end for any kind of material during events and accommodation requirement as per their need. The meeting was very successful and it helped in clarifying all the queries regarding the festival.

A second meeting was organized on the evening of last day of festival i.e. 7th September, 2019 at 5:00 p.m. to get the suggestions and feedback from the team managers. The feedbacks were very encouraging and it reflected the level of high satisfaction from the side of participants and team managers. Every one appreciated the smooth, punctual and flawless execution of the events. They also exclaimed the high cooperation and support by the volunteers and the staff. Few important suggestions were also proposed by them which could further improve the organization in future. A gift was given to all the team managers as a token of appreciation of their cooperation.



Meeting With the Team Managers of Gandhinagar Zon



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## Transport Facility

The host institute kept the arrangement of a bus for receiving the participants from Unjha S. T. Bus Stop to college campus in the morning and dropping back in the evening. It made repeated rounds on both the days to facilitate the participants of the festival. Staff members and volunteers were specially appointed to escort the participants as they were new to this place. This facility was completely free of charge and the expenses were born by the host institute solely.

## Food Fiesta

All those who were present during the two days festival were especially impressed by the quality and variety of delicious food offered during breakfast, lunch and dinner on both days. It was rather a matter of satisfaction for the host institute that their service was highly appreciated by one and all. Following is the menu of the different meals offered during the festival:

**Table 6 Menu in “Xitij 2019”**

	06/09/2019	07/09/2019
<b>Breakfast</b>	Batata poha	Idli -Sambhar
	Tea-Coffee	Tea-Coffee
<b>Lunch</b>	Mohanthal	Mango Matho
	Bhujiya-Chatni	Khaman
	Puri	Puri
	Mix Vegetable	Bharela Bhinda
	Batata vatana tomato subji	Chole Chana
	salad - papad	Salad -Papad
	rice - daal	Rice-Dal
	buttermilk	Buttermilk
	sukhadi	Akhrot no Halvo
<b>Dinner</b>	Ringan Barthu	Cutlet Chatni .
	Gee,Gol	Paneertikka
	Paratha	Fry Gilodi
	Papad	Puri
	Khichadi	Salad-Papad
	Kadhi	Pulaav,Kadhi

## Accommodation

Considering the participants coming from far off places, special arrangement of their stay was



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provided by the host institute. Separate accommodation facility to female and male participant was provided. Total 6 persons including participants, accompanists and team managers were provided accommodation, out of which 2 were females. No fee was charged for the accommodation and this facility was completely sponsored by the host institute. The participants seeking accommodation were carried to the hotel and brought back to the college by college vehicle itself.

## 7.6.1 Feedbacks

Feedback forms were filled by the team managers and participants of all the participating institutes. Institute wise analysis of same is given below:

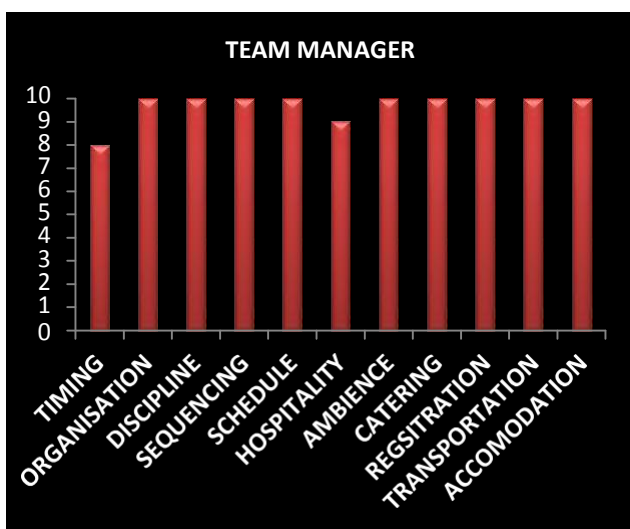


Fig: Team Manager's Feedback

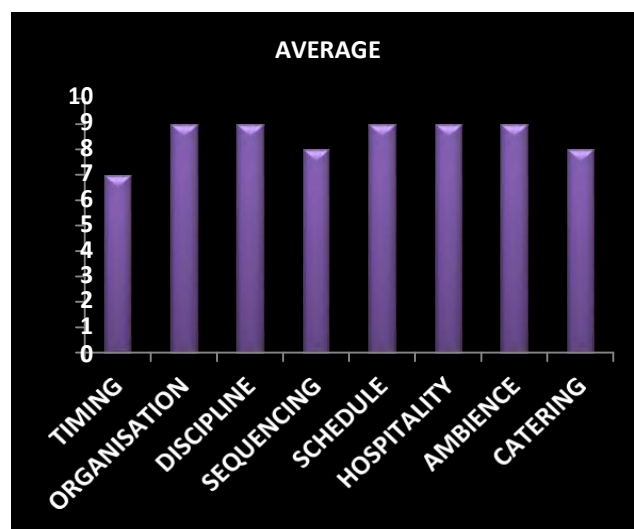


Fig: Students' Feedback



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## Remarks

Some of the remarks provided by the team managers and the participants in their feedback forms are quoted in the following tables:

**Table 7 Remarks by Team managers**

Sr. no.	Remarks
1	Best organization of youth festival , very good hospitality & management
2	Great attitude of students towards guests
3	Environment of college is very good; faculty members' response is so nice.
4	Really liked the idea of giving bag in registration kit.
5	Very nice management & the flag march concept was really appreciable.
6	This is very wonderful organization SRPEC I highly appreciate this festival
7	Good facility for students

**Table 8 Remarks by Participants**

Sr. no.	Remarks
1	I have participated in GTU youth fest since last 3 years; this was the best of all three, cheers.
2	I do not think that your organization need any suggestion
3	I am really happy with the food & very nice volunteers
4	Excellent, best experienced event for youth
5	Everything was perfect, no suggestion to give
6	There is no suggestions incredible arrangement & mind blowing youth festival from bottom of heart
7	Program was first class
8	Everything is superb, no need to give suggestion at all.
9	All good please try to arrange again
10	Good facility provide to students thanks



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## Experience of Host College:

- Day Ended With Prize Distribution & Experience of Host college was Awesome Encouraging Different students in various technical events has given a relaxation and recharge to the management and the staff also.

